





P.O. Box 4, Swarthmore, PA 19081

November 14, 2019

Mark Daniel Maloney RI President 2019-20 Peter A Mardinly District 7450 Governor

Swarthmore Rotary Leaders

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Service Quotation

"Service is a smile. It is a wave, a reaching handshake, and a wink. It's these simple acts that matter most, because the greatest service to a human soul has always been the kindness of recognition" Richelle E. Goodrich, Author

Rotary Celebrations!

Birthdays



<u>Betty Ann A. Flynn</u> November 16th

Meetings and Events

November 14th - <u>Meeting</u> Speaker: David McKeighan, MSW, Executive Director Delaware County Medical Society Subject: Delaware County Medical Society:Public Health Initiatives in Delco. 21st - <u>Meeting</u> Speaker: Beth Koniers Brown, Director Delaware River Watershed Program, Audubon PA Subject: Protecting the Delaware River Watershed for Birds and People 28th - <u>Thanksgiving</u> Speaker: No Meeting

Table Grace

By Frederick E. Christian

Lord of the nations, in a day when new freedoms are emerging in many lands, restore within our country a fresh appreciation of what we have so long enjoyed. Forgive our indifference to the privileges we have and the rights we possess. Make Rotary, through each one of us, a beacon proclaiming far and wide the hope of a better day for all your people and accept our thanks for all your good gifts. Amen.

4 Way Test

Of the things we think, say or do

- 1. Is it the TRUTH?
- 2. Is it FAIR to all concerned?
- 3. Will it build GOODWILL and BETTER FRIENDSHIPS?
- 4. Will it be BENEFICIAL to all concerned?

Last Meeting Summary



Author John Billheimer told us about the subject of his new book, Hitchcock and the Censors. The book discusses the origin and history of movie censorship in this country and its impact on Alfred Hitchcock's movies. The Production Code was an initiative by Hollywood movie producers to ward off

government censorship. After an initial attempt that wasn't very effective, an enforcement board with real power was established in 1934. It remained in place until 1968. John said a result of the establishment of the Code was that Mae West was replaced by Shirley Temple as the most watched female star.

Most of John's talk was about Alfred Hitchcock's interactions with the Board of censors and some methods he used to get around them. One of the rules was there should be no excessively lustful kissing scenes. Hitchcock, along with other directors, interpreted that to mean kisses should not last longer than three seconds. On the other hand, there was no limit to the number of kisses, just the duration. I think a research project on the effect on lust of the number of kisses vs. the duration would have been helpful here. John didn't mention any such research. An example of getting around the Code was that Hitchcock would sit with the censor while that person was reviewing the film and Hitchcock would distract the censor right before any potential lustful scenes. I guess he could have done this before a four second kiss.

Wedding Anniversaries

No Wedding Anniversaries Found

Years of Service



Happy Dollars

\$1429

2019-20 Happy Dollars for Polio Plus Fund (\$3 to fully protect one child)

> 2018-19 total: \$3,845 2017-18 total: \$4,515 2016-17 total: \$3,756

Guests Last Meeting

Tom Forstik (Hillard's guest) Alex Evangelista (Pen's guest), Alan Beltran (College student)

By Raymond F. Hopkins

It was still dark out as the 11 of us set out for Center City. Arriving at the station, we were given badges as volunteers and welcomed to the window dominated Sixth street WHYY area where the call center operation was set up. Our "work"



occurred in a crowded, sunny space. Two round tables with six "stations" and a third with four afforded 16 volunteers to don headphones, navigate a computer and listen to calls from radio or TV programs audiences responding to pledge requests. Some callers were moved by the rewards and lottery chances for an iPhone or cruise; others had simple philanthropic motives.

After a twenty five minute training session we were launched. From 8 till 12 o'clock our Swarthmore contingent, augmented by a group from the Philadelphia Rotary club, struggled to hear callers wishes amid the "boilerroom" noise of our crowded work stations and the frustrating protocol options on our screens. The joyful aspect of these four hours is that they not only sped by quickly but also were lightened by opportunities to take leisurely breaks. Break time afforded moments to chat over some scrumptious, nutritious food and drink, wander the hallways of the station crowded with small stalls promoting yoga, music, shirts and jewelry, and take bathroom breaks.

Leaving our "duty" and heading home, we found humor and satisfaction among the modest number of calls to which we had responded. My big success was convincing a caller to double their sustaining membership contribution! I only pray that the mouse clicks I made to accomplish that mission will in fact get her the promised digital subscription to the New York Times.

Project CURE

THIS IS A PROJECT THAT SWARTHMORE ROTARY SUPPORTS Marty Speigel and his wife attended on behalf of Swarthmore Rotary

"Thanks to all who made the trek to Project C.U.R.E. to join in the photo shoot for the Sri Lanka container support project. Please find attached some photos taken on my cell. We thank all the Rotary Clubs for your financial and volunteer support. "

Kathy Hrenko, PROJECT C.U.R.E.



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